



THE FORT MIFFLIN



CANNON

Newsletter of the Fort Mifflin Historic Preservation Group

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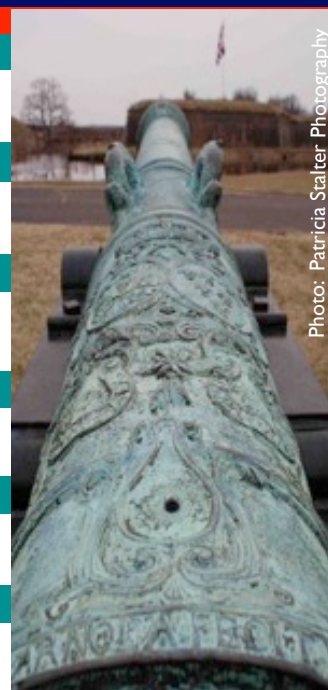


Photo: Patricia Stalter Photography

FROM THE EDITOR

Welcome to the first issue of THE FORT MIFFLIN CANNON! It is both a blessing and an honor to be a part of preserving such an important piece of United States history.

In issues to come, I hope to bring you an insider's view of the inner workings of this very interesting piece of real estate known as Fort Mifflin.

To kick things off, I am stepping up to the plate and sharing my own family history with you. It is my hope that tales of the sacrifices made by the brave men and women of our country's past will bring an understanding of the important role a rare and unique gem such as Fort Mifflin continues to play for all Americans today.

Won't you please join me in this exciting adventure of bringing the past into the future? TOGETHER, WE CAN SAVE THE FORT THAT SAVED AMERICA!

Patricia Stalter





History 101: Fun Fort Facts

By Patricia Stalter

This month we explore the mighty symbol that gallantly waves above the fort walls: the Continental flag.

Some things we take for granted. Symbols of America are seen all across the globe, but none are recognized as significantly as the American flag. It's stars and stripes have called the persecuted from far away lands, blanketing them under it's protective stars and stripes, and it has been a victim of wrath – an item to stomp on, trash and burn at the hands of her enemies from sea to shining sea.

Old Glory has seen many changes throughout history which have morphed into the beautiful collection of the 50 stars and 13 stripes of today. While most Americans are familiar with the earlier "Colonial" version bearing 13 stars set in a circle upon a blue background, the average citizen is most likely unfamiliar with it's precursor. Yet, visitors to Fort Mifflin are greeted by it as it flies high above the fort walls!

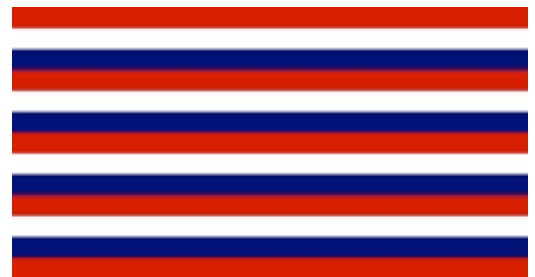
A casual jaunt into the Soldiers' Barracks reveals the following history of the fort's flag:

"The flag flown at Fort Mifflin during the 1777 siege contained 13 alternating red, white and blue stripes as documented by an eyewitness sketch made by a military map maker. During the Revolution, a 13 striped flag was referred to as a Union or Continental flag. The design was occasionally referred to as the stripes" or as the rebellious stripes by the British. A painting from 1778 shows four American merchant ships captured by the British, all flying a 13 striped red, white and blue flag.

The original flag that flew over the fort was four times the current flag's size and could be seen from as far away as 7 miles. Originally, it's 13 red, white and blue stripes, representing the 13 colonies, were boldly displayed by the Continental Navy. The British, who nicknamed the flag "the rebellious stripes," loathed this new symbol of freedom and independence. From October 4th to November 16th, 1777, during what is now known as the siege of Fort Mifflin, the Brits used the "stripes" for target practice, launching more than 10,000 cannon balls at the fort. When the flag was shot down from it's pole, two courageous soldiers raced to the res-

cue. In a final, valiant effort to raise the flag once again to it's glorious perch, these brave souls were mortally wounded by British mortar shells. Their fellow comrades never did surrender the fort to the British. The flag continues to fly today, a symbol of the freedom we take for granted.

So, the next time you visit the fort, take a moment to pause and remember the great gift bestowed upon our United States by a few not-so-average "Americans" with a simple dream of freedom. If they were here today, I think they would tell each and every one of us that we, as individuals can make a difference, too.



Original Mission Statement

The mission of Fort Mifflin on the Delaware is to celebrate a patriotic act of incredible courage by some 400 colonial troops who sacrificed their lives in holding an entire British fleet at bay for five weeks in 1777. This deed enabled Washington's Continental Army to survive and eventually win the War for Independence. In their honor we will develop, preserve and interpret Fort Mifflin as a National Historic Landmark whose unique history, original fabric and surrounding environment will be protected and used to educate and enrich students and families and serve as a significant regional tourist resource. Physical and Architectural Preservation will be to the period 1771 to 1875. Historical Interpretation will be inclusive of the Fort's service during each of America's major wars: revolutionary War, War of 1812, Civil War, World War I and World War II will be inclusive of the Fort's river setting, wetland habitat and wooded areas. Furthermore we will work in conjunction with other, similarly themed sites to relay to the public a sense of history as it relates to the greater Philadelphia region.





Save the Fort!

Many bitter battles were waged at the Fort. Today, we fight desperately to keep the doors to the past open for future generations. Here are just a few things that some of our dedicated volunteers have done to help raise money and awareness of the cause:

FUNDRAISER AT KILLDARE'S RAISES \$475 TO BENEFIT FORT MIFFLIN

Stacy Daley and her group organized a benefit which raised awareness of the plight of the fort.

FORT MIFFLIN HAUNTINGS TOPIC OF "TWILIGHT" ON PARA_X RADIO

During the wee hours of the night of April 20th, Laurie co-hosted with Mary & Rusty to talk about paranormal activity at the fort and brought listeners some EVPs captured there.

To have YOUR EVENT
included in the next issue
of
**THE FORT MIFFLIN
CANNON,**

please send a brief blurb and a
photo or two to:

<[fortmifflinnewsletter@
gmail.com](mailto:fortmifflinnewsletter@gmail.com)>

Be sure to include your contact
info for verification.

MUSIC AT WORLD WAR II EVENT A BIG HIT

Randy Plessor and his Big Band Sound performed for an audience of more than 200 history buffs at the WW II Event held at the fort the weekend of April 25th, bringing in much needed revenue. Read more about it at:

<http://www.examiner.com/x-2272-Philadelphia-Landmarks-Examiner~y2009m4d23-Operation-Cobra-the-Breakout-at-WW-2--living-history-event-at-Fort-Mifflin>

A heartfelt THANKS goes out to all the dedicated people whose help made these events happen. Their generous support and that of the sponsors and participants is vital to keep the fort "alive." Please check out the Calendar of Events on page 12 for more exciting things to come!

It just goes to show...

You never know who you'll run into at the fort! From ghosts and ghost hunters to a colorful collection of history buffs, you'll always be amazed and entertained while at an event for Fort Mifflin!

Brian Harnois of GHI paid a visit to the fort for the Fort Mifflin Historic Preservation Group Meeting on March 14, 2009 to voice his support to keep the doors open.

Shown: Brian Harnois (center) with FMHPG
Organizers Tony & Barb Selletti





Real Soldiers: All in the family

By Patricia Stalter

My great-great-grandfather fought for the Union during the Civil War in the NJ 9th Infantry. His regimental flag is on display at the NJ State Archives.

PROFILE IN HISTORY: Pvt. Racey Evans, NJ 9th Infantry, Co G

The old, black trunk sat in the middle of the garage floor, the words "Paramount Line Greeting Cards" stenciled across it in yellowed lead paint. I knew nothing about it except that it had been retrieved by my father from grandma's attic a few months earlier when his childhood home of 54 years was put up for sale. A few months later, Dad passed away suddenly.

At his memorial service, Grandma was given an honorary American Flag courtesy of the VA. In the beginnings of dementia, she became confused and relived the sad memory of the death of her husband, who died in a similar manner. Like his son, George E., Sr. was a veteran of a World War.

Just as he had rarely talked about his service in a WW II Army Tank Destroyer Battalion, Dad had never made mention of the trunk to me, nor of its contents. Little did I know I was to embark on a journey, unlike no other, that would last a lifetime.

Like many teenage girls, I was not interested in history. Much to the chagrin of my History teachers, I managed to catch up on much needed lost sleep during my time in their classes. I found no joy in looking to the past, memorizing dates or names of people long gone, simply to regurgitate them for a quiz. It was all in the past, over and done with. I saw no reason to carry on with grudges and outdated judgments passed on by previous generations. I was more interested in the future, namely mine.

Without warning, at the tender age of 17 years, I was faced with the stark reality that the only access I would gain to my own family's past would be through belongings unexpectedly left behind. I stood in the garage and stared at the old trunk, wondering what it held. Curiously, I unlocked its brass clasps and flipped open the lid. Inside, I found a treasure trove



Photo: Patricia Stalter Photography

of newspaper articles and old photos -- black and white, sepia toned, tin types and glass-- of my father, his sisters, my grandparents, and people with unidentified, yet familiar faces. I longed to know who they were.

Since then, I have been on a quest for truth and knowledge. My mother insisted there were skeletons in the closet just waiting to pop out and tell their stories, but how was I to unlock the door? Unable to ask my father, I embarked on a trip through the annals of world history, courtesy of that trunk full of memories, an old ammo box filled with Army photos and relics, and two of Dad's most cherished possessions -- his Army pistol and the rifle that belonged to his Grandfather, Pvt. Racey Evans, a Civil War veteran.

I mention these last possessions as the most important ones as they had a definite purpose in this world. For it suddenly dawned on me that if it weren't for the pistol and that sole piece of Civil War weaponry, handed down from generation to generation, from one veteran to another, I would not be here today to tell this tale. Because of that Winchester rifle with its bayonet, my great-great-grandfather managed to outlive three wives, some of his children and even grandchildren. It allowed him to live to the ripe old age of 90. Although nearly blind and unable to walk, that rifle let him die peacefully in 1930 at an Old Soldiers Home in Kearny, NJ. That rifle represents one man's bittersweet history of both love and war, life and death, beginning and ending.



Sadly, during the early 1980s, both guns were stolen from me by thieves out to make a quick buck. I have tried, unsuccessfully, to reclaim them. It is my hope they will be reunited with me someday.

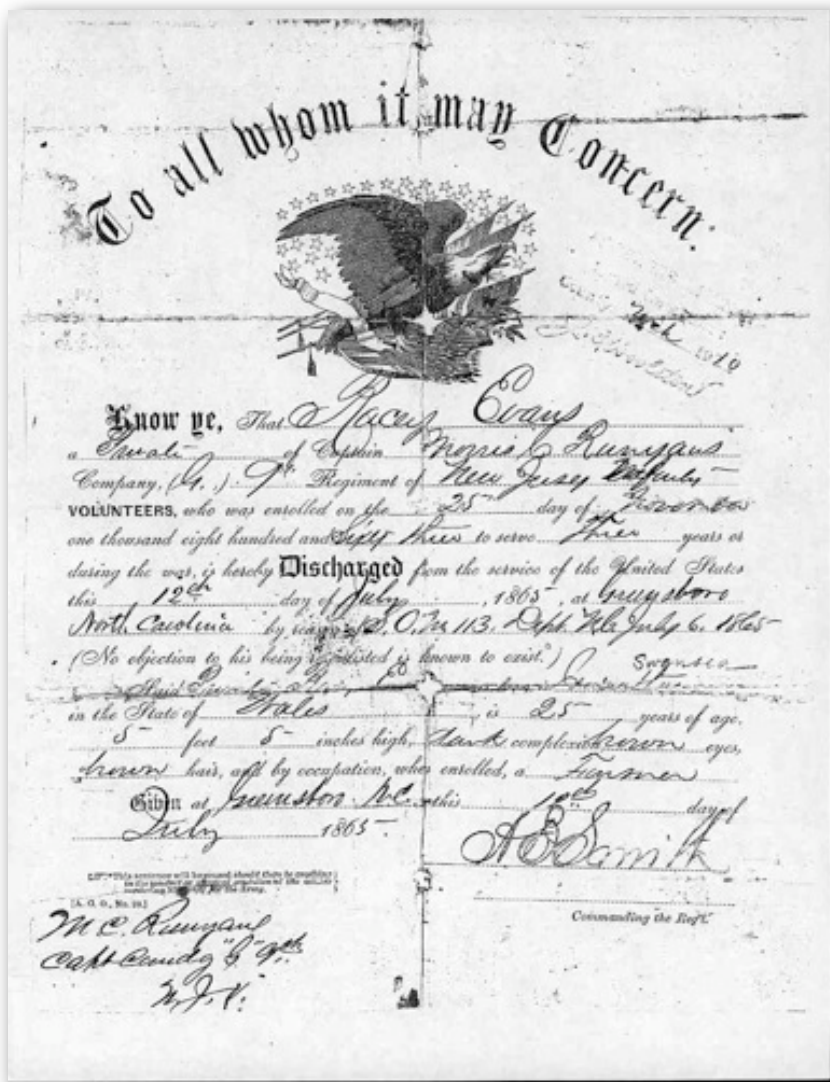
Pvt. Racey Evans' life story is one of bravery and sacrifice. In 1860, he left his home of Wales to come to America. A short while later, he volunteered for three years of service to his new country and joined the Union ranks of Company G of the New Jersey 9th Regiment out of Camp Olden in Trenton. He was mustered in on October 31, 1861.

I have always considered myself blessed to be the first generation of my family that did not have to go to combat. The fact that I strive to live my life in a peaceful manner, makes it all the more difficult to comprehend the bravery of the men in my family and other families across America. I find it most difficult to imagine what my great-great-grandfather Evans' experience was like almost 150 years ago. Fortunately, a small box hidden away for decades at the NJ State Archives took me back in time, revealing personal details like no history book ever could have.

For years, I searched for information about Racey's military record. I had been told that every soldier had their service number engraved on their

weapon. If I could just find out what his number was, perhaps, I could locate the stolen rifle. I spent countless hours pouring over reel after reel of microfilm in search of my family's past.

When I began my search, I never imagined I would end up living just a stone's throw away from my ancestor's homestead. Nor did I even consider that one day I would meet a neighbor, a sweet older



Pvt. Racey Evans's Civil War discharge papers



woman, who would reveal to me that her ancestors came from the same places as mine and even resided in the same house in the Chambersburg section of Trenton. For years, I passed by the house my grandmother was born in without knowing it. I watched baseball games at a stadium built across the street from my ancestor's digs. I found myself gravitated to various locations along the Delaware River like Lambertville, Washington Crossing, Trenton, Bordentown, and Philadelphia, not fully understanding why. I would later discover my roots run deep along the Delaware.

While sitting at my computer late one night, on a lark, I decided to do a Google search for "Racey Evans of Trenton, NJ." Much to my amazement, the search revealed that at the NJ State Archives, just a stone's throw away from where I now reside, the transferred records of the NJ Home for Disabled Soldiers sit locked away in a storage vault. Box #21 contains 24 items once belonging to Racey Evans. It was sitting right under my nose the whole time.

The first chance I got, I went to the Archives to find the "holy grail." I handed the clerk my official request for documents and anxiously awaited their retrieval.

Several minutes later, the clerk returned with a small box. I opened it in awe. What was inside was nothing short of amazing.

Sitting before me was Racey's military pension and health records, change of address cards, a receipt for his funeral arrangements, including florist cards signed "With Love" from friends and family. There

were papers bearing his handwriting samples. I couldn't believe it. My heart skipped a few beats as I realized that, after all those years, I was holding items that great-great-grandpa Evans and others in my family actually had touched. I had to use all my effort to keep my hands from shaking as I poured over document after document summarizing his entire life.

ifc

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JUL 19 1926

BOARD OF REVIEW

UNITED STATES
DEPARTMENT OF THE INTERIOR
BUREAU OF PENSIONS
WASHINGTON

I.O. No. 614811

Racey Evans

U. S. N. J. Inf.

Racey Evans

Soldiers' Home

Arlington, N.J.

Sir:

Your claim for increase under section 2,
act of May 1, 1920, filed May 28, 1926.....
has been allowed at the rate of \$72 per month from
April 15, 1926.....

The evidence on file fails to show that
you required the regular aid and attendance of
another person prior to that date.

Respectfully,

Winfield Scott
WINFIELD SCOTT
Commissioner.

Letter dated July 19, 1926 approving a pension increase to \$72 per month signed by Winfield Scott.

I thought, if only Dad could have realized this thrill during his all too short lifetime.

Learning the details of Racey's life was bitter sweet. With old age comes much loss - loss of friends, loss of family, loss of independence. I was sad to learn that by 1926, he suffered from chronic rheumatism in both legs, knees and shoulders, was



totally blind in his left eye, partially blind in his right eye, and nearly deaf in both ears.

The ignorant joy I had experienced over his long life of 90 years, knowing that he had evaded an almost certain death during the course of the Civil War, suddenly turned into a deep sadness as my mind wandered. Quietly, I contemplated how much of his condition might have been related to his time in battle.

Ducks on the Delaware and Baseball

Upon finding Racey's funeral papers, death certificate and Last Will and Testament, I was thrilled to learn the married names of his daughters. During the course of my research, I had lost track of them in their adult years.

I found I am related to the Black and Allen families of Bordentown, NJ, a long line of Delaware river boat builders and decoy carvers who originated what is known as the Bordentown school of decoy carving. Their creations are sought out by collectors as antique folk art of the finest quality. The Black family, after whom Black's creek, a feeder along the Delaware, is named, dates back to the American Revolution.

One of Racey's Evans' grandsons was PFC Reese P. Black, who went missing in action several times in Germany before his death two weeks before the end of



Collectible decoys carved by the Blacks of Bordentown, NJ grace the cover of the May/June 2008 issue of Decoy Magazine.

WW II. He is interred with Racey's wives number two and three in a beautiful old cemetery on the Trenton-Hamilton border. Looming over them is an eight-foot-high granite monument bearing the names of Racey, Ellen and Margaret Evans. However, Racey is not buried there.

A Soldier's Final Resting Place (otherwise known as "Where's Racey?")

My search for my great-great-grandfather was an elusive one. Just as he had avoided peril during the war, his final demise remained a mystery to me. All along, I had looked for him in the records of various VA cemeteries. My aunt surmised that, perhaps, he had been laid to rest in a family plot at a giant cemetery that spans both sides of the Garden State Parkway. As it turns out, he is in neither.



The Civil War Memorial Circle outside the barracks at the Old Soldiers Home, Kearny, NJ 1924 (Courtesy of the Kearny Museum)

What Box #21 revealed:

In 1930, the wear and tear of life finally took its toll on the old soldier. Racey Evans was interred with military honors in a Civil War veterans' plot in Evergreen Cemetery in Hillside, NJ, near his final home in Kearny. The Old Soldier's Home was torn down in 1932 and the remaining veterans, 13 from the Civil War, were relocated to a new VA home in Menlo Park. A baseball field, appropriately named "Veteran's Field", now covers the old cobblestones the vets once trodded upon during their daily walks.

As if that wasn't enough...

As I was leaving the all too familiar NJ State Archives building, with an arm full of "new" documents, I couldn't help but glance over at the small museum area to my left. Coincidentally, a poster said something about a Civil War display. So, I had to check it out. 'Lo and behold, laying inside a giant glass display case was the regimental flag of, you guessed it, the NJ 9th!

**Highlights of the History of the New Jersey 9th Regiment**

The NJ 9th saw it's first action at the Battle of Roanoke island, NC, then at New Berne, and Young's cross-roads. At Rawle's Mill, they crossed a burning bridge to reach the Confederates. In contrast, they were responsible for burning a bridge at Goldsboro on their march back to New Berne. The NJ 9th lost more than half of it's men at Drewry's Bluff. Of 19 officers, 13 were killed or wounded and three were taken prisoner.



The NJ 9th became the front line at Cold Harbor, and covered the withdrawal of Gen. Smith's corp, sustaining losses totaling 5 killed and 30 wounded during the ten day duration. Not only did they break into Confederate fortifications, they burned down Beauregard's headquarters.

After crossing the Appomattox, the 9th seized the rifle-pits near City Point & Petersburg railroad and remained in the front line, holding back the enemy. The regimental flag took 9 bullets and it's staff was severed. The commanding officer's arm was shattered, all courtesy of Confederate sharpshooters, but the "Boys in Blue" kept on going.

On October 21, 1863, those of the 9th whose terms had expired were released on a veterans furlough and sent back home to Trenton. Pvt. Evans re-inlisted on November 25, 1863.

The NJ 9th went on to take prisoners at Foster's Bridge, including a lieutenant who swore off the south. They played a prominent role at Butler's bridge. The 9th held back seven enemy charges in one afternoon at Wise Fork's, near Goldsboro. The next day, they were charged by eleven brigades in a solid column, over and over again, but valiantly stood their ground. They pushed forward, despite encountering enemy forces of 1500 cavalry and 225 infantry, to take Goldsboro. The NJ 9th raised the first Federal flag over that city. They are credited for recapturing the regimental flag of the NJ 33rd, who had lost it along with some of its men in 1864. Shortly afterwards, the war between brothers came to an end.

Ironically, the colors of the NJ 9th were saved from doom on March 21, 1885 when 19 brave men rescued it from the burning Capitol building in Trenton, where it was on display. For their acts of courage and all those before and since them who have protected our flags, I am eternally grateful.

Pvt. Racey Evans was mustered out on July 19, 1865. He was discharged with Distinguished Service and returned to his home in Trenton, NJ, where he worked as a wire-worker, an occupation common in his native town of Swansea, Wales. He has yet to be identified in a photograph, nor has his rifle been returned to his descendants.

Article in The Newark Daily Mercury of Newark, NJ dated Wednesday, August 13, 1862. Vol. XIV. No. 212.

The New Jersey Ninth.

A correspondent of the Elizabeth Journal, in an account of the late fight of the New Jersey Ninth with the rebels at Young's Cross roads in north Carolina, says: -

During the fight, our gallant Colonel, who was in the thickest of the fray, received a rebel ball in his pistol pouch, which came near "unhorsing" him. This was observed by a number of the boys, but the Colonel quickly recovered from the shock, waved his cap and exclaimed: " Up boys and at 'em!" From that moment the rebels slackened their fire and began to vamoze the ranche. Dr. Woodhull, our surgeon, had his horse shot from under him, and his person was grazed by a rifle ball. Several members of the 9th were wounded, tow or three quite seriously. Two of the cavalry that accompanied the party were killed and two were somewhat badly hurt.

The rebels are said to have numbered 400. After their defeat, the regiment moved on towards Pollocksville. While on the march, the stately residence of a rebel colonel was reached. The expedition halted here for a "rest." The mansion was decorated with rebel flags. Offensive devices were displayed. The house, with all the buildings marked with insulting epithets, were burned. Our Colonel understands how to treat secesh. Beloved by every one of his braves, he is a terror to the foe.



ARTistic Influences



Featured artist Ed Kane

A graduate of Hussian School of Art, Philadelphia, Kane uses watercolors as his medium. He has been involved with Fort Mifflin since 1973 and is inspired by the sites and sounds of the buildings and people in and around the Fort.

By Ed Kane

How I Got Involved

One winter, my family stopped at Colonial Williamsburg during the holidays. I was so thrilled with the experience that I wanted to run away and join the circus (Williamsburg). Instead, I opted to continue my studies and get an Associates degree.

One July 4th at the Independence Day parade, my father met a ragtag group of re-enactors. He inquired where they were from. They informed him that they volunteered at Fort Mifflin. I went down the next day and signed on the drum head. I started in their craft program as a limner (artist) I did wood cut prints of the buildings and provided quill drawn silhouettes for the visitors. In addition, I took part in the artillery crew.

During the Bicentennial of 1976, the original group walked away from the Fort. Yet, those of us who had been there for a few years saw that this his-

toric gem could not be abandoned again. We, in turn, formed the **Olde Fort Mifflin Historical Society**. The purpose was (a) to promote the Fort and the history of those that served her, and (b) to support those who wanted to become "Living Historians."

All of this was done by volunteers who kept the gates open on weekends and ran special events once a month. In addition, we were called out to other sites in the city for craft demonstrations and "Living History" demonstrations. As time went on, I became more involved in the military aspect of the Fort, especially, the history of the American Revolution.

Art for Art's Sake

My career path started as a paste-up artist with a local publisher and some free-lance opportunities. Then, I went into phone directory publishing and moved on to learn new systems being developed by my employer. As things developed, I was still doing art on my own time, but not as often as I liked.



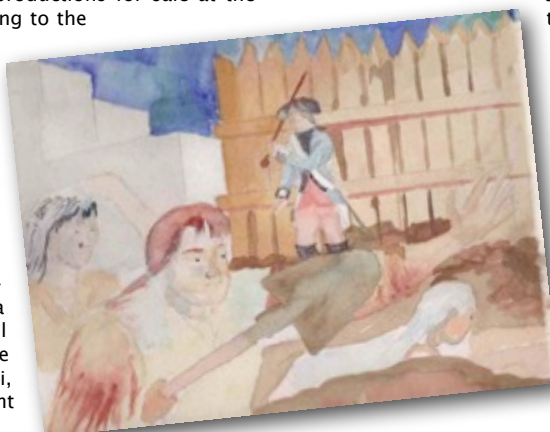
Recently, due to a merger my position was eliminated. I embrace it as an opportunity to allow for more painting and drawing. I started by doing subjects that I am familiar with. Thus, the series of paintings of Fort Mifflin, starting with the gates and buildings. I will be offering reproductions for sale at the Fort, with a percentage going to the general operating fund. My art will be available for viewing at the monthly meetings and at local shows.

Art with a Purpose

The story of the Fort needs to be told. The history of the British surrender at Saratoga overshadows the entire Philadelphia Campaign of 1777. We all know about Brandywine, the Battle of Germantown, Paoli, and the winter encampment at Valley Forge.

Yet, there were other skirmishes and encounters during the

British Occupation that have fallen through the cracks. We cannot forget the service of the men at Fort Mifflin, Mercer, and Billingsport, and the men of the Pennsylvania Navy. These men, many untrained, cold, hungry, sick, and ill supplied, withstood the odds against the greatest navy and army of that time.



An Ed Kane work in progress:
"Maj. Fleury Chasing the Workers"

Did they defeat the enemy? No, but they followed the orders of their superiors and held out to the last extremity. By doing their duty, these men delayed the British navy from supplying the British army occupying Philadelphia. Their service thwarted the plans of General William Howe to crush Washington's Army in the Pennsylvania countryside.

So, yes, the fort truly helped to Save America and the American Army.

Volunteer Opportunities

Get your game on! Become part of the Fort's past, present and future by helping out!

✓ SAT, JULY 4, 2009 - "FREEDOM BLAST" event runs from 10 AM - 6 PM.

✓ SAT, JULY 18, 2009 - "VIETNAM VETS APPRECIATION DAY" - event runs from 10 AM - 4 PM.

There are plenty of opportunities for everyone!

If you can spare some free time or you have a special skill to share,

PLEASE CALL Lorraine Irby at (215) 685-4167 or send an E-MAIL to <irby.lorraine@gmail.com>

ACCEPTING SUBMISSIONS! Are you an artist creating masterpieces to benefit Fort Mifflin? Do you have a veteran in the family whose story you feel should be told? Have you had an interesting experience as a re-enactor or volunteer at the fort?

PLEASE send an E-MAIL to <fortmifflinnewsletter@gmail.com>

RADIO SHOWS

WED, APRIL 29TH, 7PM

EST

HRPS LIVE!

Tony Selletti and Nance

Ratliff

<www.myspace.com/hrpsociety>

STAY TUNED FOR
UPCOMING SHOW TBA!

ROSCOE PHIL SHOW

<www.blogtalkradio.com>

SUN, MAY 3RD, 8PM EST

HAUNT THE HUNTERS

w/Hounddog and Mr. G

"SAVE FORT MIFFLIN"

Tony & Barb Selletti

Laurie Hull

Jane & Nance

<www.darkplainsradio.com>

MON, MAY 4TH, 8PM

EST

MASS PARANORMAL

RADIO SHOW

"SAVE FORT MIFFLIN"

Jane & Nance

touch1061.com

<www.blogtalkradio.com/masspararadio>

and for chat

<www.massparanormal.com/chat>

**KEEP UP WITH
THE LATEST
NEWS ABOUT THE
FORT!**

CHECK OUT

<[www.myspace.com](http://www.myspace.com/savefortmifflin)>

<[www.myspace.com](http://www.myspace.com/savefortmifflin)>



Upcoming Events!

List your event here for **FREE!** Send a brief description including date & time, event title, host/sponsor name, admission fee and contact information to: [<fortmifflinnewsletter@gmail.com>](mailto:fortmifflinnewsletter@gmail.com)

The CANNON is not responsible for errors due to inaccurate information, typos date or venue changes, etc.

Event dates and times are subject to change. Please check prior to each event.

OFFICIAL EVENTS HELD AT THE FORT can be found on the calendar page at [<http://www.fortmifflin.us>](http://www.fortmifflin.us)

For NON-OFFICIAL or OFF-SITE EVENTS, please contact the hosting organization listed.

MAY 2009

SAT, MAY 9, 10 AM - 4 PM, Gates Open 9:30 AM
FORT MIFFLIN FUNDRAISER

Hosted by T. A. P. R. I.
Enjoy History and the Paranormal together.
Admission: Adults \$6.00, Military and Veterans (with ID), and Children \$3.00, NO PETS
All money goes to Fort Mifflin.
<http://www.bonemastersstudios.com/tapri>

SUN, MAY 10, 12 NOON - 6PM
USS SALEM & MASS PARANORMAL Present
PSYCHIC PARANORMAL FAIR ABOARD THE USS SALEM
Come and meet Nance and Jane at the Fort Mifflin Table!
FREE ADMISSION!

Info: www.massparanormal.net - Fair Page
or call: (617) 947-6960

SAT, MAY 16, 4 PM - 2 AM - SUN, MAY 17, 4 PM - 2 AM

FORT MIFFLIN EVENT: PARANORMAL INVESTIGATION WITH SHANNON SYLVIA (formerly of Ghost Hunters International)
Auctioning off a PRIVATE INVESTIGATION OF FORT MIFFLIN & a full equipment case from 12 Midnight to 2 AM with Shannon, her husband, Jeff, & our team! Listen to FREQUENCIES RADIO streaming live to Para-X Radio & MASS PARANORMAL live internet feed.
Admission: \$65/p.p. for one night or \$100 for both

Pre-register at
www.para-help.com/mifflin.htm

MAY 23 & 24, 10 AM - 4 PM MEMORIAL DAY WEEKEND!

THE 69TH PA VOLUNTEERS PERFORM Traditional Irish and Civil War Music and Civil War Life Demonstrations
Admission: Adults \$6.00, Military and Veterans (with ID), and Children \$3.00
All money goes to Fort Mifflin.
Info: Tom Crone or Rich Hickman through <http://www.pa69irish.com/>

SAT, MAY 30, 6 PM - 8 AM SUN
SLEEPING WITH THE GHOSTS WITH NORRISTOWN PARANORMAL
Reservations required: \$80/person
Info/ Registration: Lorraine Irby at (215) 685-4167

JUNE 6th @ 5 PM The Fort Mifflin Historic Preservation Group Meeting @ the Fort Hospital

<http://www.meetup.com/The-Fort-Mifflin-Historic-Preservation-Meetup-Group/calendar/10398755/>

JUNE 2009

SAT, JUNE 20, 12 NOON - 4 PM
SAVE FORT MIFFLIN'S NIGHT WITH THE AMISH OUTLAWS
Sponsored by GRIPP & NPPI at The Field House
1125 Filbert St., Phila.
Auctioning items including a one-week vacation condo courtesy of TAN vacations (\$1000 value), starting bid \$99.
Info/Registration: [<grippghost@gmail.com>](mailto:grippghost@gmail.com)

SUN, JUNE 21, 4 PM - 11:15 PM
SUNDAY NIGHT PARANORMAL INVESTIGATION WITH THE NORRISTOWN AREA PARANORMAL SOCIETY
Learn how to do a paranormal investigation with professional ghost hunting equipment, then actually get to do it! Collect and reveal your evidence to the group!
Cost: \$60 (payable to Fort Mifflin)
Deposit required: \$25
Info/ Registration: Call Lorraine Irby at (215) 685-4167

FRI, JUNE 26, 5 PM - 2 AM & SAT JUNE 27, 12 NOON - 1 PM
GHOST HUNT INVESTIGATION WITH TAPS GHOST HUNTER'S TEAM and John Zaffis & Gavin Cromwell at Hilton Philadelphia Airport and Fort Mifflin
Tickets: \$265 (Does not include travel, meals or accommodations.)
Info/Registration: Ideal Event Management <idealeventmanage.com>

JULY 2009

SAT, JULY 4TH, 10 AM 6 PM
"FREEDOM BLAST"
Experience life in 1776 and be a soldier for the day during a TIMELINE OF SOLDIERS. Fun and food.
Admission: Adults - \$3, Kids 6 and under, veterans and active duty military - FREE.
Volunteers needed!
Contact : Lorraine Irby at [<lrby.lorraine@gmail.com>](mailto:lrby.lorraine@gmail.com)

JULY 12, 4 PM - 11:15 PM
SUNDAY NIGHT PARANORMAL INVESTIGATION WITH THE NORRISTOWN AREA PARANORMAL SOCIETY

Learn how to do a paranormal investigation with professional ghost hunting equipment, then actually get to do it! Collect and present your evidence to the group!
Cost: \$60/p.p (payable to Fort Mifflin)
Deposit required: \$25
Info/ Registration: Call Lorraine Irby at (215) 685-4167 - Main Office

FRI, JULY 17, 5 PM - SAT, JULY 18, AM
OVERNIGHT PARANORMAL INVESTIGATION TRI-COUNTY PARANORMAL RE-SEARCH
Tri-State HOG Members are invited to join!

Preregistration required: \$100/p.p.
Deposit: \$50
Proceeds benefit Fort Mifflin
Info/reservations: Call Steve Shockley at (484) 557-1939 or email [<steve.shockley@gmail.com>](mailto:steve.shockley@gmail.com)

SAT, JULY 18, 10 AM - 4 PM
"VIETNAM VETS APPRECIATION DAY"
Volunteers needed!
Contact: Lorraine Irby at [<lrby.lorraine@gmail.com>](mailto:lrby.lorraine@gmail.com)



JULY 2009 cont'd

JULY 26, 4 PM - 11:15 PM SUNDAY NIGHT PARANORMAL INVESTIGATION WITH THE NORRISTOWN AREA PARANORMAL SOCIETY Learn how to do a paranormal investigation with professional ghost hunting equipment, then actually get to do it! Collect and present your evidence to the group! Cost: \$60/p.p (payable to Fort Mifflin) Deposit required: \$25	Info/ Registration: Call Lorraine Irby at (215) 685-4167 FRI, JULY 31, 5 - 10 PM, SAT, AUG 1, 10 AM - SUN AUG 2, 10 AM 24-HOUR ROTATING INVESTIGATION API/Moebanshee's Lair Para-Radio, Asylumcam.com and Jasonsghost.com Cost: Weekend - \$165/p.p. Sat. overnight ONLY - \$115.00 (incl. buffet dinner)	Deposits due JUNE 1: \$65.00 Balance due JULY 1 Info/reservations: < AsylumMgr@aol.com >. Specify "FORT MIFFLIN MEET" in the subject line. Hotel reservations: < www.1.hilton.com/en_US/hi/hotel/PHLAH-HF-Hilton-Philade lphia-Airport-Pennsylvania/index.do>
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AUGUST 2009

SUN, AUG 9, 4 PM - 11:15 PM SUNDAY NIGHT PARANORMAL INVESTIGATION WITH THE NORRISTOWN AREA PARANORMAL SOCIETY Learn how to do a paranormal investigation with professional ghost hunting equipment, then actually get to do it! Collect and present your evidence to the group! Cost: \$60/p.p (payable to Fort Mifflin) Deposit required: \$25 Info/ Registration: Call Lorraine Irby at (215) 685-4167	SAT, AUG 22, 10 AM - 4 PM PIRATE DAY AT THE FORT! Load up the car with all the neighborhood kids & re-live the life of a pirate! Put on your eye patch and come visit Jack Sparrow and Elizabeth. Arrrrrrgh! General Gate Fees Apply Info: Lorraine Irby at (215) 685-4167	SUN, AUG 23, 4 PM - 11:15 PM SUNDAY NIGHT PARANORMAL INVESTIGATION WITH THE NORRISTOWN AREA PARANORMAL SOCIETY Learn how to do a paranormal investigation with professional ghost hunting equipment, then actually get to do it! Collect and present your evidence to the group! Cost: \$60/p.p (payable to Fort Mifflin) Deposit required: \$25 Info/ Registration: Call Lorraine Irby at (215) 685-4167
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SEPTEMBER 2009

SAT, SEPT 5, 4 PM LABOR DAY WE PARA-X INVESTIGATORS WEEKEND Hosted by PARA-HELP with TV/radio celebrities. Equipment demo followed by paranormal investigation, door prizes, gift baskets, auction and concessions. Admission: \$65/p.p. Info/reservations: < www.para-help.com >	SEPT 13, 4 PM - 11:15 PM SUNDAY NIGHT PARANORMAL INVESTIGATION WITH THE NORRISTOWN AREA PARANORMAL SOCIETY Learn how to do a paranormal investigation with professional ghost hunting equipment, then actually get to do it! Collect and present your evidence to the group! Cost: \$60/p.p (payable to Fort Mifflin) Deposit required: \$25	Info/ Registration: Call Lorraine Irby at (215) 685-4167 SAT, SEPT 26, 9 AM - 4 PM HISTORIC SOLDIERS WEEKEND Historical encampment, featuring reenactors from every American conflict General Admission Prices Info: < www.historicsoldiersweekend.com > Email: < www.historicsoldiersweekend.com/contact_us.shtml >
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OCTOBER 2009

THUR, OCT 1, 8, & 29 6 - 10 PM FRI, OCT 16 & 23, 6 - 10 PM HISTORIC NIGHTS OF FRIGHT Candlelight Ghosts Tours lead by guides in Civil War and Revolutionary War uniforms. Admission: \$20/p.p.	Group Rates available FRI, OCT 9, 5 PM - SUN, OCT 11, 5 PM THE EAST COAST PARANORMAL INVESTIGATORS CONFERENCE A showcase to the public of paranormal investigators,	using real science in the study of their fields and the results they obtain Info/reservations/booths contact: Lorraine Irby (215) 685-4167 or irby.lorraine@gmail.com or go to http://aphs.org	Accommodations: Sheri Caja, Sales Mgr., Comfort Inn Philadelphia Airport, (610) 521-9800 or gm.pa094@choicehotels.com Group Name: EAST COAST PARANORMAL CONF., Group No: 6329 \$85.00 rate plus 8% tax
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NOVEMBER/DECEMBER 2009

SAT, NOV 14 & SUN NOV 15, 10 AM - 4 PM THE 232ND ANNIVERSARY OF THE SIEGE OF FORT MIFFLIN Re-enactments, living history programs, tours, demos, kid's games, 18th century music. General Gate Fees Apply Units interested in participating contact : Ed Kane, Olde Fort Mifflin Historical Soci-	ety at < edkane@comcast.net >. SAT, NOV 28, 6 AM - SUN NOV 29, 8 AM SLEEPING WITH THE GHOSTS Spend the night learning about paranormal investigating from the pros. Admission: \$80/p.p. SAT, DEC 12 & SUN DEC 13, 10 AM - 4 PM	WORLD WAR II EVENT - "OPERATION -" Re-enactment of "Operation Cobra - Breakout at Normandy" by the "Lightning Men" of the 78th Infantry, 309th Regiment. Two battles each day. General Gate fees apply.
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Fort Mifflin Educational Programs



Photo: Patricia Stalter Photography

**Stars and Stripes:
The American Flag Story**
Grades K - 5

**A Soldier's Story: Revolutionary War
Soldier Life**
Grades K - 7

**A Soldier's Story:
Civil War Soldier Life**
Grades K - 7

**Blood, Sweat & Tears
Civil War Medicine**
Grades 7 - 12

Cost: \$8 per student & chaperone
(teachers FREE)

All programs can be booked through
the Fort for in-person field trips or
distance learning (video-
conferencing).

For more information or to book
a special event, such as a birthday
party package, wedding or fund-
raiser, please call Lorraine Irby at
(215) 685-4167.

Calendar

May 9th, 2009
Fort Mifflin Fundraiser
History & the Paranormal

May 10th, 2009
The Fort's Nance & Jane
aboard the USS Salem

May 16th & 17th, 2009
Fort Mifflin Paranormal Investigation

MEMORIAL DAY!
May 23rd & 24th, 2009
69th PA Irish Volunteers Perform

May 30th, 2009
Sleeping with the Ghosts

DETAILS INSIDE!



THE FORT MIFFLIN CANNON NEWSLETTER

Fort Mifflin & Hog Island Roads.
Philadelphia, PA 19153

